

Name Roll No..... Date.....

Answers to this Paper must be written on the answer sheet provided separately.

You will not be allowed to write during the first 15 minutes.

This time is to be spent in reading the question paper.

The time given at the head of this Paper is the time allowed for writing the answers.

The paper has four Sections.

Section A is compulsory - All questions in Section A must be answered. You must attempt one question from each of the Sections B,C & D and one other question from any Section of your choice.

The intended marks for questions or parts of questions are given in brackets [].

SECTION A

(Attempt all questions from this Section)

Question 1

[16]

- (i) Upon seeing the Soothsayer Caesar tauntingly remarks that the Ides of March are come to which the Soothsayer replies _____
- (a) Ay, Caesar that is true
 - (b) Ay, Caesar but not gone
 - (c) Ay, Caesar and will soon be over
 - (d) Ay, Caesar and you will soon be murdered.
- (ii) What reason does Brutus give for the assassination of Caesar in his speech to the public ?
- (a) Caesar was under mining Roman tradition.
 - (b) Caesar had insulted Rome
 - (c) Caesar was too ambitious.
 - (d) Caesar was threat to the Senate
- (iii) In Act 3, scene 3, what is the significance of the crowd attacking Cinna, the poet ?
- (a) It shows the poet's connection to the conspirators
 - (b) It reveals the crowd's loyalty to Caesar
 - (c) It highlights the confusion over the identify of the conspirators.
 - (d) It demonstrates the crowd's anger and mob mentality.
- (iv) Lepidus is sent on an errand to _____
- (a) fetch Caesar's will
 - (b) find out who are levying powers
 - (c) find out, who is prick'd to die
 - (d) search for Brutus and Cassius
- (v) Who is referred to as Pindarus' master ?
- (a) Octavius
 - (b) Brutus
 - (c) Antony
 - (d) Cassius
- (vi) How does the ghost that enters Brutus' tent identify himself?
- (a) "Great Caesar's ghost"
 - (b) "He who walks in night"
 - (c) "Thy evil spirit"
 - (d) "The shadow"

- (vii) 'As silent as the pictures on the wall' from the poem, '*Haunted Houses*', which of the following lines contains the same literary device as the one in the line -
- The sun smiled down on us.
 - All the world's a stage, and all the men and women merely players.
 - I wandered lonely as a cloud...
 - From forth the fatal loins of these two foes.....
- (viii) The phrase 'hold in mortmain' from the poem '*Haunted Houses*', implies -
- temporary ownership
 - permanent ownership
 - no ownership
 - mortgaged
- (ix) How did the lover throw his lady's glove back to her in the poem, '*The Glove and the Lions*'?
- with love
 - with a smile
 - gently
 - in anger
- (x) In what state are we thrown suddenly when we hear about the death of a great soul?
- disgust
 - indifferent
 - sorrowful
 - amusing
- (xi) The phrase 'dark cold, caves' symbolises _____ in the poem, '*When Great Tress fall*'.
- cheerfulness
 - depth of mind
 - despair
 - ignorance
- (xii) Select the option that lists the correct sequence of the happenings in the story, '*The Photographer*' :
- The photographer said, "The face is quite wrong."
 - The photographer asks the narrator to sit down.
 - The photographer crawled down into the machine again.
 - He unfolds the proof of a large photograph and both of them look at it in silence.
- 4, 2, 3, 1
 - 2, 3, 1, 4
 - 4, 1, 2, 3
 - 2, 4, 1, 3
- (xiii) Select the option that gives the correct relationship between statement 1 and statement 2.
- "I want my photograph taken," I said.
 - "Sit there," he said, "and wait."
- 1 is an example of 2.
 - 1 is the cause for 2.
 - 1 is in contradiction of 2.
 - 1 is true but 2 is false.
- (xiv) "Why didn't you take the elevator?" he asked, frowning at Martin. Which of the following words best describes the tone of the speaker?
- joyful
 - upset
 - angry
 - satirical

- (xv) In the end of the story, 'The Girl Who Can', Nana appears as :
- a kill joy
 - a progressive dynamic woman
 - a frustrated woman
 - making compromise with the way of the world
- (xvi) Which of the following statement is NOT true ?
- Adjoa's problem is that she has thin legs.
 - Kaya likes to discuss the problem of thin legs of Adjoa.
 - Adjoa is seven years old
 - Nana used to criticize Kaya for her choice of husband.

SECTION B

(Answer *one or more* questions from this Section)

DRAMA

(The Julius Caesar by William Shakespeare)

Question 2

Read the following extract and answer the questions;

*Antony: This was the most unkindest cut of all;
For when the noble Caesar saw him stab,
Ingratitude, more strong than traitors' arms,
Quite vanquish'd him. Then burst his mighty heart;*

- Where is Antony? Who granted him permission to speak? State one condition under which he is allowed to deliver his speech. [3]
- Who was the first person to stab Caesar? Which stab was considered "the unkindest cut of all," and what does this reveal about Caesar's relationship with the person who inflicted it? [3]
- Where did Caesar fall? What was ironical about his fall? [3]
- According to Antony, what would the Plebeians do to express their gratitude if he were to read Caesar's will, which was found in his closet? [3]
- Antony's oratory skillfully turns the Roman people against the conspirators. Do you sympathize more with Brutus or Antony? Explain your reasoning. [4]

Question 3

Read the following extract and answer the questions:

*Brutus : No more, I pray you.
Messala, I have here received letters,
That young Octavius and Mark Antony
Come down upon us with a mighty power,
Bending their expedition towards Philippi.*

- Where is Brutus ? Who is Brutus addressing in the first line of the extract? Why does he want the person to stop discussing the topic? [3]
- Whose memories is Brutus trying to forget? What philosophy is he attempting to apply later in the scene? [3]
- Who is Messala? What piece of information does Messala give after the extract? [3]
- How does Brutus plan to confront his enemy? What advice does Cassius give Brutus that opposes his plan? [3]

- (v) Later in the scene, how does Brutus compare the journey of life to a voyage at sea? In your opinion, what aspect of Brutus's character is highlighted in this scene? Provide reasons for your answer. [4]

SECTION – C

(Answer one or more questions from this Section.)

PROSE- SHORT STORIES

(Treasure Chest- A Collection of ICSE Poems and Short Stories)

Question 4

Read the following extract from William Sleator's short story, 'The Elevator' and answer the questions that follow:

"Martin, a thin twelve-year-old, felt nervous in it from the first day he and his father moved into the apartment. Of course, he was always uncomfortable in elevators, afraid that they would fall, but this one was especially unpleasant."

- (i) Why was the elevator in Martin's building unpleasant to use? [3]
- (ii) What was the other option besides using the elevator? Was it a better choice? Give reasons to support your answer. [3]
- (iii) Mention any two adjectives that Martin's father apparently used to describe him. Why did he use these adjectives? [3]
- (iv) Later in the story, there is a mention of a fat lady getting into the elevator. Describe her appearance. [3]
- (v) In your opinion, what did Martin find scarier—the elevator or the old lady? Give reasons to support your answer. [4]

Question 5

Read the following extract from Ama Ata Aidoo's short story 'The Girl Who Can' and answer the questions that follow:

Nana would just laugh. 'Ah, maybe with legs like hers, she might as well go to school.'
Running with our classmates on our small sports field and winning first place each time never seemed to me to be anything about which to tell anyone at home. This time it was different.

- (i) Who is Nana? Why would she laugh, answer with reference to the above extract? What opinion do you form of Nana based on the story? [3]
- (ii) Why does Adjoa not tell anyone at home about her running on the sports field and winning all the competitions? Why does she say that this time it was different? [3]
- (iii) What did Nana think about the education of girls? How did Adjoa's mother's opinion about the education of women differ from Nana's? [3]
- (iv) Later in the story, a "gleaming cup" is mentioned. What is the "gleaming cup"? Who carried it on her back and why? [3]
- (v) What brought about a change in Nana's attitude? How is this change different from her earlier behavior? What does Nana begin to think about the role of women in society? [4]

SECTION-D

(Answer one or more questions from this Section.)

POETRY

(Treasure Chest-A Collection of ICSE Poems and Short Stories)

Question 6

Read the following extract from Leigh Hunt's poem, *'The Glove and the Lions'* and answer the questions that follow:

*"She dropped her glove, to prove his love, then looked at him and smiled;
He bowed, and in a moment leaped among the lions wild:
The leap was quick, return was quick, he has regained his place,
Then threw the glove, but not with love, right in the lady's face.
'By God!' said Francis, 'rightly done!' and he rose from where he sat:
'No love,' quoth he, 'but vanity, sets love a task like that.'*

- (i) Who is 'She' referred to in this extract? Where did she drop her glove? Why did she do so? [3]
- (ii) Who is 'he' referred to in the extract? Why did 'she' look at him and smiled? What does it reveal about her? [3]
- (iii) How did 'he' react to her smile? What forced him to do so? [3]
- (iv) How did 'he' come back from the pit unharmed? How did 'he' react after coming back? How did King Francis react to it? [3]
- (v) Briefly describe the Lions' fight mentioned earlier in the poem. [4]

Question 7

Read the following extract from Maya Angelou's poem, *'When Great Trees Fall'* and answer the questions that follow:

*When great trees fall in forests,
small things recoil into silence,
their senses
eroded beyond fear.*

- (i) State three effects of the fall of great trees in the forest? [3]
- (ii) What are the 'small things' referred to in this extract? What happen to them when great trees fall? [3]
- (iii) What is the effect of the death of great souls on the air around us? What does it suggest? [3]
- (iv) What long-term effect does the death of a 'great soul' have? [3]
- (v) What is a 'Great tree' a metaphor for? What is the central message of Angelou's poem, 'When Great Trees Fall'? [4]

